



Contact

Artistic direction:
Johannes Wakolbinger
j@johannesw.at
+43 664 10 19 421

Technical direction:
Michael Wedenig
mail@michaelwedenig.at
+43 650 84 14 850

Room / Stage / Lights

- stage size min 6x4m - 8x6m preferred
- 13 music stands + lights
- 10 chairs
- 1 piano chair
- 1 small table for percussion
- 1 table for laptop / ai / midi controller
- 1 carpet for drums
- 2 keyboard stands
- 2 guitar stands
- sufficient lights
- we prefer the audience to be seated

PA / Sound

Our music has a wide dynamic range, ranging from acoustic chamber music to heavy electronic parts with deep sub-bass - the PA needs to be able to manage that.

- High quality PA (free of hum or noise) for covering the whole room with direct sound
- Soundboard: min 32 input channels, high quality EQ, low pass filter, 6-8 pre-fade monitor and 3+ post-fade effect sends
- Monitors: min 6, preferably 8 speakers; amps & good EQs
- FX: good quality reverb, gates & compressors
- All cabling; microphones / DIs see input list

Inputs

Channel	Instrument	Mic/Line	Stand
1	Violin DPA	own DPA	
2	Violin AMP	DI	
3	Viola DPA	own DPA	
4	Cello DPA	own DPA	
5	Cello FX	DI	
6	Electric bass AMP	MIC	med
7	Electric bass AMP	DI	
8	Double bass	MIC (Pref. Large Diaphragm)	med
9	Vocals	DI (own mic & preamp)	tall
10	Speech	MIC (SM58)	tall
11	Stagepiano L	DI	
12	Stagepiano R	DI	
13	Kick	MIC (D112, RE20, Beta52 or sim.)	short
14	Snare	MIC (Large diaphragm, alt. SM57 or sim)	med
15	Hihat	MIC (Condenser / Cardioid)	med
16	Tom1	MIC	
17	Tom 2	MIC	
18	OH1	MIC (Condenser / Cardioid)	tall
19	OH2	MIC (Condenser / Cardioid)	tall
20	Guitar L	DI	
21	Guitar R	DI	
22	Guitar AMP	MIC (SM57 or better)	med
23	Laptop FX 1	DI	
24	Laptop FX 2	DI	
25	Synth L	DI	
26	Synth R	DI	
27	Trumpet	MIC	med
28	Horn	MIC	med
29	Alto sax	MIC	med
30	Tenor sax	MIC	med
31	Bass clarinet high	MIC	short
32	Bass clarinet low	MIC	med

⚡ = electricity M1-M6 = Monitors

